



# **Oman College of Management & Technology**

## **Diploma In Interior Design Courses Description**

## Course Description

### College Requirements

**501100: Introduction to Computer Sciences: (3 Credit Hours)**

General introduction to computer systems, technology and applications, Computer application package such as word processing, database management systems, power point, Internet etc.

**701101: English Language (1) (3 Credit Hours)**

This course will have more stress on language skills, especially from a business point of view. The course aims at a consolidation of language skills at the intermediate level as continuation of foundation studies. Each skill will be taught in more extensive manner to enable the students to use the language as a source of communication more accurately. Stress will be on teaching the basic grammatical structure as well that are important for the use and application of basic skills. Extensive reading exercises and group discussions will be held to enable the students to learn new vocabulary and then practice and apply it more effectively. Along with that guided and individual writing exercises will be done at the end of each module. The course will cover all the areas of language skills. It will support them for the future English studies and equip them to use their language skills without fail.

**701102: English Language ( 2) (3 Credit Hours)**

This course is a continuation of language skills learnt at the intermediate level. The course will have extensive writing and reading components and will take students to upper intermediate level of language competency. It equally stresses functional grammar and comprehensive coverage of vocabulary related to marketing, finance and human resources. As part of the course, students are required to acquire skills in report writing, negotiating, emails and presentations. The course also features a lot of speaking activities tailor made to suit the business environment in the modern day context. The course also functions as a preparation for advanced level of English, as language is taught in a very comprehensive manner.

**701103: English Language ( 3)****(3 Credit Hours)**

This course is the final polishing and shaping of the student's language at the advanced level of English learning. This course will enlighten the student's abilities of using proper language skills. It's a combination of stimulating content with comprehensive grammar, vocabulary and skill work. This course will give students an experience of learning the language as a whole, not through separated skills. The clear explanation and extensive practice exercises revise and expand student's knowledge of grammar. Man of today needs high frequency and useful vocabulary that is practiced in this course by special focus on phrases and language "chunks". Competence in speaking skills is more focused as compared to other skills. So, the target of the course is to enable the students to speak and understand English completely and also to adjust their selves in any kind of working environment, in or out of their country.

**701105: Arabic Language****(3 Credit Hours)**

The course covers grammar, reading and writing practice as well as an insight into the culture of the region. Students will learn the basics of the language and be able to build up enough knowledge to read and write at a basic level. Given the subtle differences between eastern and western cultures, it is beneficial to the students to be aware of such differences which are embedded in the language.

**701108: Arabic Islamic Civilization****(3 Credit Hours)**

This course is designed as an introduction to Islamic civilization and thought and requires no prior knowledge of Islam or Middle Eastern History. It will focus on the political, social and religious institutions that shaped Islamic civilization as well as on the intellectual and scholarly traditions which characterized the Muslim world from the foundation of Islam onwards. Beginning with the geographical, cultural and historical context of the rise of Islam, the life of the Prophet, the Qur'an, it will extend through modernity and beyond, with a special emphasis on texts.

## Electives

### **701107: History of Oman (3 Credit Hours)**

This course deals with the history of Oman history in the Islamic and modern periods. In the first period, it addresses the entry of Islam to Oman and Oman's political and cultural conditions during the Amawi and Abbasi periods. It also discusses the emergence of the Ibadhi Imamate and its stand against the ambitions regional powers during the same period until the sixteenth century AD /the tenth century AH. The second period focuses on the history of Oman in the modern era, starting from the establishment of the State Eliearbi and the struggle against foreign powers and the establishment of the State of Al-Said and its internal and external policies as well as the role of Oman in the human civilization during the periods in question.

### **701109: Islamic Culture (3 Credit Hours)**

This course aims to establish the concept of Islamic culture and its position among the other international cultures, its position in the Muslim life, its sources, its bases and its characteristics. It also the fields of Islamic culture in faith, worship, relations, morals, knowledge, the clash between cultures in addition to Globalization, Human Rights, Woman Rights, Democracy and other contemporary issues

### **701110: Environment & Society (3 Credit Hours)**

Society and the Environment is an examination of the interactions between people and the environment. The course examines the concepts, actors, and processes of environment and society, an assessment of environmental and political philosophies, models for action, social movements, and the problems and prospects of creating sustainable societies. Each semester selected case studies will be examined.

### **701112: Omani Society (3 Credit Hours)**

This course aims to enlighten students with the reality contemporary Omani society focusing on the of the Renaissance and the path to modernization and comprehensive development, through descriptive and analytical study of the following: the general features of the Omani society; the administrative organization of the state; the Omani contemporary economy; the Oman village in the context of agricultural development; industrial development; education and human resource development; and social welfare policies and their evolution.

### **701113: Communicational Culture (3 Credit Hours)**

This offers a broad overview of the conceptual vocabularies and critical strategies that scholars use to study communication. The goal here is to provide students with the ability to recognize and discuss these various perspectives, and thus begin to develop the tools needed to become an intelligent observer of human communication as well as an effective participant in contemporary culture.

### **701114: Islamic Economic (3 Credit Hours)**

This Course allows the student to develop a critical understanding of the development of Islamic economic and finance theory and become more appreciative of the contributions made by Muslim thinkers. Other than referring to the Quran and Sunnah as the key referral materials, this module also discusses the related theories from the conventional perspective.

**701117: Introduction to Psychology****(3 Credit Hours)**

Psychology can be defined as the scientific study of mental processes and behavior. . While psychology is most often associated with clinical issues (i.e. abnormal, personality), this makes up only a small portion of the field. Other specialties within the field include, to name a few, physiological, social, organizational, and developmental psychology. We cannot understand ourselves or the individuals around us without looking at how we develop, how we behave in a social context, or the physiological components of our behavior. Thus, this course will serve as an overview of the major fields within psychology with an emphasis on developing an understanding of psychology as the science of human thought and behavior. We will also learn to critically evaluate "common sense" knowledge about how people function.

**701118: Introduction to Library Sciences****(3 Credit Hours)**

An overview of the history, philosophy, purpose, functions and processes, users, collections and evaluation of academic, public, school and special libraries and information centers; of the history and trends of books and other media, publishing, and information technology; of the principles and basic elements of the collection development process; of relevant legal and ethical topic intellectual property (copyright), access, confidentiality of records, intellectual freedom and censorship; and of current professional issues.

**7011120: Physical Education****(3 Credit Hours)**

The purpose of this course is to provide students with the knowledge, skills and values they need to become healthy and physically active for a lifetime. This course addresses both the health and skill related components of fitness which are critical for students' success. Activities in this course may include, but are not limited to the following: Health-related fitness components, fitness/wellness concepts, nutrition, goal setting, spinning, stability balls, Pilates, steps, aerobics, circuit training, weight training, resistance bands, jump ropes, walking, wellness center equipment.

**7011122: Human Right Issues****(3 Credit Hours)**

This course offers philosophical, legal, and political perspectives on human rights. After a short historical introduction to international human rights, it surveys international human rights treaties, courts, and institutions. Next it turns to topics in human rights theory, covering some contemporary philosophical theories of human rights. The final section explores some human rights problems and controversies such as economic and social rights, group rights, and cultural relativism.

## Course Descriptions

### Diploma

**602101: Introduction to Drawing** (3 Credit Hours)  
Definition of drawings principles through drawing techniques through interior Design Fields.

**602102: Introduction to three dimensional Designs** (3 Credit Hours)  
Definition of drawing principles through different types of perspective through 1 vanishing point & 2 vanishing points through using free hand drawing techniques in different field of design like interior design, Graphic Design, textile and Photography.

**602103: Introduction to Aesthetics** (3 Credit Hours)  
Brief study of Aesthetics, through ages, arts theory, aesthetic values and art classification.

**602104: Material Sciences** (3 Credit Hours)  
Including raw Materials used in different Designing Fields, From chemical, physical & Mechanical Side and recognizing the different methods of Production, understanding the role of designer in selecting the suitable raw materials for different field of Design

**602105: Design theory & History** (3 Credit Hours)  
Including definition for the concept of Design through different historical stages, and the most important recent and old theories starting with handicrafts then industrial revolution, Bauhaus school, up to the most recent Scientific and technological Developments in this field.

**602106: Color theory and Practice (1)** (3 Credit Hours)  
Understanding the color meaning and its historical, Social & physiology indication and the study of the color properties and its physical, chemical components through Practical use of color in different design.

**602201: Principles of two Dimensional Designs** (3 Credit Hours)  
Enhancing student's performance in the field of using elements and relations of 2 Dimensional design and its various functional application in the fields of interiors, industrial, graphic, textile design and photography. And aims to indicate the role of these designs to meet the needs of various rights.

**602202: Principles of three Dimensional Designs** (3 Credit Hours)  
Development of the Student performance in the field of geometric & free hand Perspective to in order know the various aesthetic relationships in the field of interiors, industrial, Graphic Design, Textile & photography and aim to describe these relations and its effect to upon human being the basic standard for these designs.

**603201: 3D Illustration** (3 Credit Hours)  
The study of the mass and the space and their aesthetic values and their relations with the space and the production mass and its use according to the perspective and geometric rules.

- 603202: Computer Graphics** (3 Credit Hours)  
Defining the designing throughout computer, and using it in an effective way by Designers & artist using Adobe Creative Suite & CorelDraw and other programs in the production methods in 2D & 3D Design and in various Multimedia rendering and the methods of Color Treatments.
- 603203: Design Psychology** (3 Credit Hours)  
A Brief study of contemporary schools of psychology including behavioral, Gestalt, and psycho-analysis. Emphasis is on the theories of perception, communication, and reactions towards designed products (interior, industrial, graphics, and Textile).
- 603204: History of interior Design** (3 Credit Hours)  
Enhance the student's historical knowledge of interior design through examining interior architect developments throughout history.
- 603205: Technology of Interior Design** (3 Credit Hours)  
The definition of the interior cladding materials through its resources or its installation or treatments and giving the students' knowledge about the methods of modeling ,used in wall ,floor and false ceilings ,including internal furnishing and fittings. In addition to this, emphasize would be placed on Graphic communications.
- 603206: Industrial Space planning** (3 Credit Hours)  
The study of Industrial products in term of function space procedure and linked to the external design of the produced materials and in term of identifying the role in the linkage between gap requirements an aesthetics design during the development of its products.
- 603207: Islamic Design & Architecture** (3 Credit Hours)  
Definition of design concept of Islamic Architecture in applied arts, to detect the themes & aesthetics values through Islamic patterns.
- 603208: Ergonomics** (3 Credit Hours)  
Identification of Design as a technological foundation to emphasis ideal reaction-ship between human and environment, as human being is basic unit in the Design process.
- 603209: Arabic Calligraphy** (3 Credit Hours)  
Submission of a brief study to the creation and evolution of the types Arabic calligraphy, the most famous calligrapher, it's also aim to identify the rules of these calligraphy and basic tools for its implementation.
- 603301: Lighting** (3 Credit Hours)  
The aim of the course is to enhance the student's knowledge about lighting in different interior design applications.
- 603302: Residential Design** (3 Credit Hours)  
A major upscale contemporary renovation will be used to direct students through the design process on an intimate scale. Emphasis is on clients relationships form as the expression of concept, wood frame construction, materials, finishes and furnishings.

**603312: Computer Aided Design (1)**

**(3 Credit Hours)**

Use of computer- aided Design “CAD” Specifically two-dimensional and three - Dimensional drafting using PC software.

**103202: Methods of Research**

**(3 Credit Hours)**

Research, development, and presentation of programming proposal for a large scale interior Design project.